

Different Ways to Look at Flamenco Palos

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Flamenco Palos by Family, Time Signature and Traditional Key

Soleares (Soleá)

Soleares (Soleá)

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Soleá por Bulerías

Time Signature: 6/8, 3/4

Traditional Key: A Phrygian

Caña y Polo

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Siguiriyas

Time Signature: 6/8, 3/4

Traditional Key: A Phrygian

Serranas

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Bulerías

Time Signature: 6/8, 3/4

Traditional Key: A and E Phrygian, A and E minor, and A and E major (any key)

Cantiñas, Soleá

Alegrías

Time Signature: 6/8, 3/4

Traditional Key: A

Alegrías por Rosas

Time Signature: 6/8, 3/4

Traditional Key: E

Caracoles

Time Signature: 6/8, 3/4

Traditional Key: C

Cantiñas

Time Signature: 6/8, 3/4

Traditional Key: C

Romeras

Time Signature: 6/8, 3/4

Traditional Key: Em

Fandangos

Fandangos de Huelva

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Verdiales (Fandangos de Malaga)

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Malagueña

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Tarantas

Time Signature: 6/8, 3/4

Traditional Key: F# Phrygian

Granadinas

Time Signature: 6/8, 3/4

Traditional Key: B Phrygian

Rondeña

Time Signature: 6/8, 3/4

Traditional Key: C# Phrygian

Mineras

Time Signature: 6/8, 3/4

Traditional Key: G# Phrygian

Tangos

Tangos

Time Signature: 2/4, 4/4

Traditional Key: A Phrygian

Tientos

Time Signature: 2/4, 4/4

Traditional Key: A Phrygian

Rumba

Time Signature: 2/4, 4/4

Traditional Key: Am, Em A, and E

Tanguillo

Time Signature: 2/4, 4/4

Traditional Key: A

Zapateado

Time Signature: 2/4, 4/4

Traditional Key: C

Garrotin

Time Signature: 2/4, 4/4

Traditional Key: C

Unknown, mixture or folk

Columbianas

Family: Rumba gitana, guajira

Time Signature: 2/4, 4/4

Traditional Key: A

Danza Mora

Family: Zambra

Time Signature: 2/4, 4/4

Traditional Key: Am, E Phrygian, Dm

Farruca

Family:

Time Signature: 2/4, 4/4

Traditional Key: Am

Guajiaras

Family: Tanguillo, Influenced by Cuba

Time Signature: 6/8, 3/4

Traditional Key: A

Peteneras

Family: Influenced by Cuba

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Sevillanas

Family: Folk dance

Time Signature: 6/8, 3/4

Traditional Key: Any key

Taranto

Family: Taranta, minera

Time Signature: 2/4, 4/4

Traditional Key: F# Phrygian

Zambra

Family:

Time Signature: 2/4, 4/4

Traditional Key: Am, E Phrygian, Dm

Flamenco Palos by Traditional Key with Chords and Scales

A Major

- Alegrias
- Bulerias
- Columbianas
- Guajaras
- Rumba
- Sevillanas
- Tangos
- Tanguillo

Chords I, IV & V

A, D, E7



0	2	0
2	3	3
4	2	1
4	0	0
0	0	2
		0

Chording Compas (cierra or llamada) V, I (IV, I, V, I)

E7, A (D, A, E7, A)

Scale (Open Position)

A minor

- Bulerias
- Danza Mora
- Farruca
- Rumba
- Sevillanas
- Zambra

Chords I, IV & V

Am, Dm, E7



0	1	0
1	3	3
$\frac{4}{4}$ 2	2	1
$\frac{4}{4}$ 2	0	0
0		2
		0

Chording Compas (cierra or llamada) V, I (IV, I, V, I)

E7, Am (Dm, Am, E7, Am)

Scale (Open position)

A Phrygian

Bulerias
 Siguiryas
 Soleá por Bulerias
 Tangos
 Tientos

Chords I, II, III, IV

A, Bb, C, Dm



0	0	0	1
2	3	1	3
2	3	0	2
2	3	2	0
0	1	3	
	0		

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

Bb, A (Dm, C, Bb, A)

Scale (Open position)

B Phrygian

Granadinas

Chords I, II, III, IV

B, C, D, Em



2	0	2	0
4	1	3	0
4	0	2	0
4	2	0	2
2	3	0	2
2		0	0

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

C, B (Em, D, C, B)

Scale (Open position)

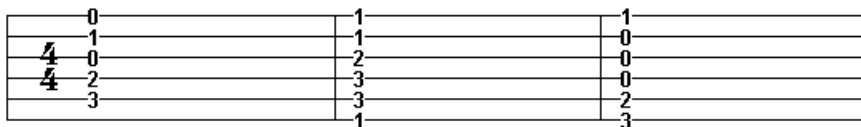
0-3 0-2-3 0-2-4 0-2 0-1-3 0-2-3 2-0 3-1-0 2-0 4 2-0 3-2-0 3-0

C Major

Cantiñas
 Caracoles
 Garrotin
 Sevillanas
 Zapateado

Chords I, IV & V

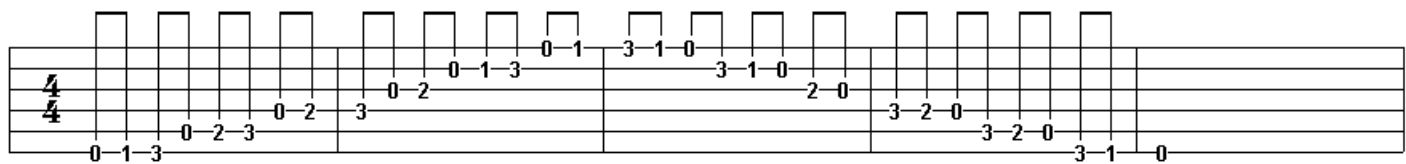
C, F, G7



Chording Compas (cierra or llamada) V, I (IV, I, V, I)

G7, C (F, C, G7, C)

Scale (Open position)



C # Phrygian

Rondena

Chords I, II, III, IV

C#, D, E7, Fm



4	2	0	1
6	3	3	1
$\frac{4}{4}$ 6	2	1	1
$\frac{4}{4}$ 6	0	2	3
4		2	3
4		2	1

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

D, C# (Fm, E7, D, C#)

Scale (Open position)

D minor

Danza Mora
Sevillanas
Zambra

Chords I, IV & V

Dm, Gm, A7



1	3	0
3	3	2
4	3	0
2	5	2
4	5	0
0	3	

Chording Compas (cierra or llamada) V, I (IV, I, V, I)

A7, Dm (Gm, Dm, A7, Dm)

Scale (Open position)

E Major

Alegrias por Rosa
 Bulerias
 Rumba
 Sevillanas

Chords I, IV & V

E, A, B7



0	0	2
0	2	0
4 1	2	2
4 2	2	1
2	0	2
0		2

Chording Compas (cierra or llamada) V, I (IV, I, V, I)

B7, E (A, E, B7, E)

Scale (Open position)

E minor

Romeras

Rumba

Chords I, IV & V

Em, Am, B7



0	0	2
0	1	0
4	2	2
4	2	1
2	0	2
2		2
0		2

Chording Compas (cierra or llamada) V, I (IV, I, V, I)

B7, Em (Am, Em, B7, Em)

Scale (Open position)

0-2-3 | 0-2-3 | 1-2 | 4-0-2 | 0-1-4 | 0-2 | 3-2-0 | 4-1-0 | 2-0 | 4-2-1 | 3-2-0 | 3-2 | 0

E Phrygian

- Bulerias
- Caña y Polo
- Danza Mora
- Fandangos de Huelva
- Peteneras
- Serranas
- Soleares (Soleá)
- Malagueña
- Verdiales
- Zambra

Chords I, II, III, IV

E, F, G7, Am



0	1	1	0
0	1	0	1
$\frac{4}{4}$ 1	2	0	2
$\frac{4}{4}$ 2	3	0	2
2	3	2	0
	1	3	

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

F, E (Am, G7, F, E)

Scale (Open position)

Musical notation for the E Phrygian scale in open position. The notation is written on a six-line staff with a 4/4 time signature. The notes are: E2 (open), F2 (1st fret), G2 (2nd fret), A2 (open), B2 (2nd fret), C3 (3rd fret), D3 (3rd fret), E3 (open), F3 (1st fret), G3 (2nd fret), A3 (open), B3 (2nd fret), C4 (3rd fret), D4 (3rd fret), E4 (open). The notation includes fingerings: 0-1-3, 0-2-3, 3, 0-2, 0-1-3, 0-1, 3-1-0, 3-1-0, 2-0, 3-2-0, 3-2-0, 3-2-0, 3-1, 0.





F# Phrygian

Tarantas

Taranto

Chords I, II, III, IV

F#, G, A7, Bm

<p>F# M</p> 	<p>G M</p> 	<p>A 7</p> 	<p>B m</p> 
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2	3	0	2
2	0	2	3
4 3	0	0	4
4 4	0	2	4
4	2	0	2
2	3		

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

G, F# (Bm, A, F#, G)

Scale (Open position)

0-2-3 | 0-2-4 | 4 | 4-2-0 | 4-2-0 | 3-2-0

G# Phrygian

Mineras

Chords I, II, III, IV

G#, A, B7, Cm



4	0	2	3
4	2	0	4
4	2	2	5
4	2	1	5
6	0	2	3
4			

Chording Compas (cierra or llamada) II, I (IV, III, II, I)

A, G# (Cm, B7, A, G#)

Scale (Open position)

Flamenco Palos by Time Signature

2/4 , 4/4

Columbianas

Family: Rumba gitana, guajira

Traditional Key: A

Danza Mora

Family: Zambra

Traditional Key: Am, E Phrygian, Dm

Garrotin

Family: Tangos

Traditional Key: C

Farruca

Family:

Traditional Key: Am

Rumba

Family: Tangos

Traditional Key: Am, Em A, and E

Tangos

Family:

Traditional Key: A Phrygian

Tanguillo

Family: Tangos

Traditional Key: A

Taranto

Family: Taranta, Minera

Traditional Key: Am, E Phrygian, Dm

Tientos

Family: Tangos

Traditional Key: A Phrygian

Zambra

Family:

Traditional Key: Am, E Phrygian, Dm

Zapateado

Family: Tangos, Tanguillo

Traditional Key: C

3/4 , 6/8

Alegrias

Family: Cantiñas, Soleá

Time Signature: 6/8, 3/4

Traditional Key: A

Alegrias por Rosas

Family: Cantiñas, Soleá

Traditional Key: E

Bulerias

Family: Soleá

Traditional Key: A and E Phrygian, A and E minor, and A and E major (any key)

Cantiñas

Family: Cantiñas, Soleá

Traditional Key: C

Caña y Polo

Family: Soleares (Soleá)

Traditional Key: E Phrygian

Caracoles

Family: Cantiñas, Soleá

Traditional Key: C

Granadinas

Family: Fandangos

Traditional Key: B Phrygian

Guajiaras

Family: Tanguillo, punto de la Habana

Traditional Key: A

Fandangos de Huelva

Family: Fandangos

Traditional Key: E Phrygian

Malagueña

Family: Fandangos

Traditional Key: E Phrygian

Mineras

Family: Fandangos

Traditional Key: G# Phrygian

Peteneras

Family: punto de la Habana

Time Signature: 6/8, 3/4

Traditional Key: E Phrygian

Romeras

Family: Cantiñas, Soleá

Traditional Key: Em

Rondena

Family: Fandangos

Traditional Key: C# Phrygian

Serranas

Family: Soleares (Soleá)

Traditional Key: E Phrygian

Sevillanas

Family: Folk dance

Traditional Key: Any key

Siguiryas

Family: Soleares (Soleá)

Traditional Key: A Phrygian

Soleares (Soleá)

Family: Soleares (Soleá)

Traditional Key: E Phrygian

Solea por Bulerias

Family: Soleares (Soleá)

Traditional Key: A Phrygian

Tarantas

Family: Fandangos

Traditional Key: F# Phrygian

Verdiales (Fandangos de Malaga)

Family: Fandangos

Traditional Key: E Phrygian

Flamenco Palos , Traditional Keys and Time Signatures

Palo	Key	Time
Alboreá	Am, Dm	3/4
Alegrías	A	3/4
Alegrías por Rosas	E	3/4
Bamberas	Am	3/4
Bulerías	All keys	6/8
Cabales	A Phrygian	3/4
Calaseras	E Phrygian	6/8
Campanilleros	Am	3/4
Cantes del Breva	E Phrygian	3/4
Cantiñas	C	6/8
Caña y Polo	E Phrygian	3/4
Caracoles	C	6/8
Carcelera	<i>Not Available</i>	2/4
Cartagenera	B	3/4
Colombianas	A	2/4
Debla	<i>Not Available</i>	2/4
Danza Mora	Am, E Phrygian, Dm	2/4
Fandangos	E Phrygian	3/4
Fandangos de Almería	E Phrygian	3/4
Fandangos de Lucena	E Phrygian	3/4
Fandangos de Granada	E Phrygian	3/4
Fandangos de Málaga (Verdiales)	E Phrygian	3/4
Fandangos de Huelva	E Phrygian	3/4
Fandangos naturales	E Phrygian	3/4
Fandangos personales	E Phrygian	3/4
Farruca	Am	4/4
Garrotín	C	2/4
Granaína	B Phrygian	3/4
Guajiras	A	6/8
Jabegotes	<i>Not Available</i>	3/4
Jaberas	B	3/4
Jaleos	<i>Not Available</i>	3/4
Levántica	<i>Not Available</i>	3/4
Livianas	<i>Not Available</i>	3/4
Malagueñas	E Phrygian	6/8
Mariana	Am	4/4
Martinete	<i>Not Available</i>	

Palo	Key	Time
Media Granaína	B Phrygian	3/4
Milonga	<i>Not Available</i>	2/4
Mineras	G# Phrygian	6/8
Mirabrás	Am, Em, A, E	3/4
Murciana	<i>Not Available</i>	
Nanas	<i>Not Available</i>	
Pajaronas	<i>Not Available</i>	
Peteneras	E Phrygian	6/8
Romances	<i>Not Available</i>	
Romeras	Em	6/8
Rondeña	C# Phrygian	6/8
Rumbas	All keys	4/4
Saeta	<i>Not Available</i>	
Serranas	E Phrygian	6/8
Sevillanas	All keys	3/4
Siguiriyas	A Phrygian	6/8
Soleá	E Phrygian	6/8
Soleá por Bulerías	A Phrygian	6/8
Tangos	A Phrygian	2/4
Tangos de Cadiz	A Phrygian	2/4
Tangos de Malaga	A Phrygian	2/4
Tanguillos	A	2/4
Tarantas	F# Phrygian	6/8
Taranto	F# Phrygian	2/4
Temporeras	<i>Not Available</i>	
Tientos	A Phrygian	2/4
Tonás	<i>Not Available</i>	2/4
Trilleras	<i>Not Available</i>	2/4
Vidalita	<i>Not Available</i>	
Zambra	Am	2/4
Zapateado	C, E Phrygian, Dm	2/4

Notes:

Question/Answer	Major/minor	Phrygian
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V/I

II/I

Example:

Tanguillo (A Major) E7, A

Tangos (A Phrygian) Bb, A

Cierre or llamada

Major/minor

Phrygian

IV, I, III, I

IV, III, II, I

Example:

Tanguillo (A Major) Dm, A, C7, A

Tangos (A Phrygian) Dm, C, Bb, A also F, C, Bb, A can be used